

A son ami Oscar Studer.

2^{ème} Concerto

pour Violon.

1

Violon.

Jenö Hubay, Op. 90.

Allegro con fuoco.

I.

5 1 7 2 8 3 6 4 3 3

Piano. ff

IV tr

5 ff

4 0 2 1 2 IV

6 4 1 2 7 cresc.

f p poco a poco cresc.

1 1 tr 7 4 0 0

dolce

3 4 0 2 1 1 1 4 0 4 4 0

cresc. dolce

Violon.

cresc. *mf* *cresc.* *mf* *p* *cresc.* *f* *p* *p dolce* *dim.* *espress.* *a tempo* *poco rall.* *a tempo* *f cresc.* *ff* *p dolce* *cresc.* *f*

8 9 10 11 12

IV

Violon.

3

13

p *f*

cresc. *P tranquillo*

II

14

p poco a poco cresc. *f*

15

p *f*

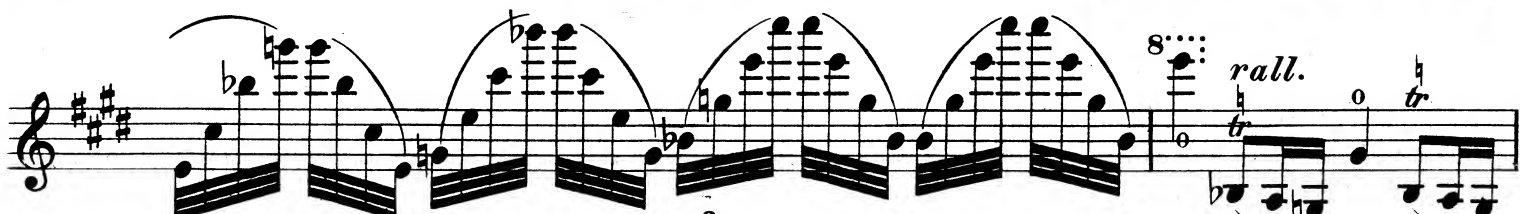
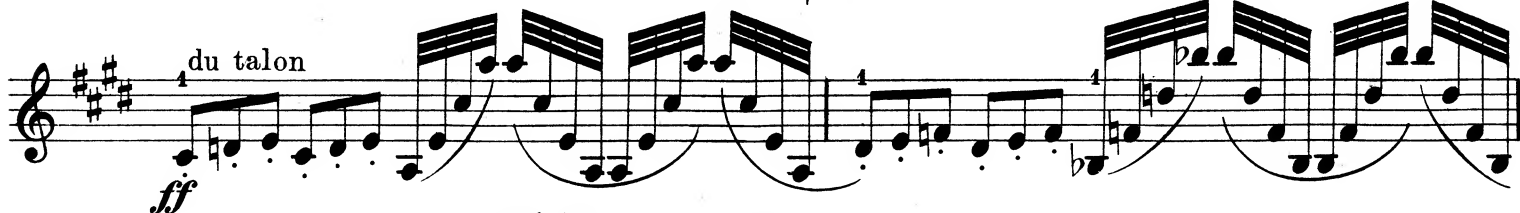
16

7

17 *Appassionato*

Violon.

Sul G.



Violon.

12

5

Violon.

a tempo

p dolce

26

cresc.

f

27

p

cresc.

f

p tranquillo

28

poco a poco cresc.

restez

f

p

mf

This page contains ten staves of musical notation for a Violon. The key signature is three sharps (F#, C#, G#). The score begins with the tempo marking 'a tempo' and the dynamic 'p dolce'. Measure 26 is marked with a box containing the number 26. The music features various fingerings (1, 2, 3, 4, 0) and includes a crescendo ('cresc.') leading to a forte ('f') dynamic. Measure 27 is marked with a box containing the number 27. The dynamics shift to piano ('p') and then back to forte ('f') with a crescendo. The tempo changes to 'p tranquillo'. Measure 28 is marked with a box containing the number 28. The music continues with 'poco a poco cresc.' and includes a 'restez' instruction. The score concludes with dynamics of forte ('f'), piano ('p'), and mezzo-forte ('mf').

Violon. musical score, page 7, measures 29-30. The score is written for Violon. (Violoncello) and consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *f cresc.* (forte, crescendo) and *ff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. The score ends with a double bar line.

Larghetto.

II.

31 Piano. *dolce* *cresc.*

Un poco più vivo. *f* *p semplice* *ff*

32 *ff*

Sul sol *f molto espress.*

33 *dolce* *cresc.* *f*

34 Più mosso quasi Allegretto. *p* *pp*

35 *f*

36 *cresc.* *ff cresc.*

37 *f*

rall.

[38] Tempo I.

Violon.

[38] *pp dolcissimo* *cresc.* **III**
 [39] *f* *p semplice* *ff* *poco rall.*
 [40] *pp dolce* *dim.* *pp* *f*
 [41] *f molto espressivo* *cresc.* *f* **II**
 [42] *ff* **IV**
 [43] *con molto espressione* *p*
 [44]

III.

Allegro giocoso.

6 **45** 12 **46** 6 **47** *Piano.* Viol. *p*

48 *Sul sol.* *ff*

mf *p* *ff* *p*

49 *mf* *p* *ff* *mf*

cresc. *mf* *f*

50 *ff*

51 10 **52** *p* *p*

53 *f* *mp*

cresc.

Violon.

11

Violon. musical score page 11, measures 54-58. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). The music features various technical passages including triplets, sixteenth-note runs, and slurs. Dynamics include *f*, *cresc.*, *ff*, *p*, *mf*, and *ff*. Measure numbers 54, 55, 56, 57, and 58 are indicated in boxes. Measure 58 ends with a repeat sign and the number 11.

Measures 54-58:

- Measure 54: *f*, *cresc.*
- Measure 55: *cresc.*, *ff*
- Measure 56: *ff*, *p*, *mf*, *p*
- Measure 57: *mf*, *f*, *ff*
- Measure 58: *ff*, *cresc.*, *ff*

Violon.

59 Piano.

ff

60

dim.

f espressivo

61

Sul sol.

ff

62

f

63

dim.

p

poco a poco cresc.

Violin.

64 *f cresc.*

ff

p

ff

p

mf

p

ff

p

mf

f

ff

p

65 8 66 3

67 8 2

68 2 1 2 3 4 1 1

69 2 1 2 6

Violon.

70

p

f

mf

71

ff

72

ff

73

p

cresc.

f

ff du taton

